

At **Henry Kreindler and Associates (HKA)**, we specialize in the transfer, restoration, and enhancement of analogue and digital audio. With years of expertise in the live- and recorded- music fields, we offer a complete audio-processing and editing service. We process your cherished old records and tapes and deliver a “cleaned-up” and immaculate version on CD.

HKA employs state-of-the-art technology and customized proprietary methods to transfer and restore audiovisual media. We utilize cutting-edge digital-processing tools and techniques, and are dedicated to continuously improving our methods and knowledge by incorporating the latest research.

HKA is about superlative service. We demonstrate this not just by maintaining outstanding standards of excellence, but by offering exceptional levels of personal attention and proactive customer support. With our innovative and customized practices, we strive to fulfill your specific needs.

Our goal is to provide our clients with professional-quality solutions – whether for home or professional playback. At **HKA**, we are committed to ensuring that you derive the most from your music.

who we are

HKA is a Winnipeg-based business, owned and operated by Henry Kreindler. With the collaboration of a number of other talented technicians and suppliers, **HKA** will provide transfer, restoration, and consulting services of the highest quality at a reasonable cost. Whether you want a “78” record cleaned and restored, or a “special version” of a song for your dance group, we are the people who can do the job right.

Guarantee

Henry Kreindler and Associates guarantee your complete satisfaction. If you are not satisfied, simply return the original and restored recording, along with a written explanation of the problem, and it will be repaired and returned to you at no cost. If it is un-repairable, a full refund will be issued, and your original recording will be shipped back to you at no cost.

Hours of Operation:

Monday to Friday

5 pm – 9 pm CST

by appointment only

Saturday

11 am – 5 pm CST

by appointment only

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Henry Kreindler
and Associates



audio services
for more than 30 years

mission statement:

**to provide the highest quality services
to professional and non professional
users of recorded materials**

All prices in Canadian dollars and are subject to change without notice

format	notes	transfer	level 1	level 2	level 3
33 $\frac{1}{2}$ RPM LP	Single LP	18.00	25.00	35.00	55.00
	Double LP on one CD	35.00	48.00	66.00	98.00
45 RPM	Both sides on one CD	8.00	11.00	14.00	20.00
78 RPM (60-90RPM)	Both sides on one CD	11.00	18.00	25.00	36.00
12 inch single	Both sides on one CD	8.00	11.00	14.00	20.00
Cassette, stereo	Up to 45 minutes on first CD	16.00	22.00	28.00	40.00
	46 to 74 minutes added on first CD	24.00	33.00	42.00	60.00
	75 to 120 minutes transferred to 2nd CD	32.00	44.00	56.00	80.00
Micro cassette	Up to 45 minutes	16.00	22.00	28.00	40.00
8-track cartridge	Up to 45 minutes	16.00	22.00	28.00	40.00
Open Reel $\frac{1}{4}$ in. mono, 2 Tr. stereo & $\frac{1}{2}$ track 3 $\frac{3}{4}$, 7 $\frac{1}{2}$, 15ips	Up to 48 minutes on first CD	18.00	22.00	28.00	40.00
	49 to 74 minutes added on first CD	27.00	33.00	42.00	60.00
	75 to 148 minutes transferred to 2nd CD	36.00	44.00	56.00	80.00
Open Reel $\frac{1}{2}$ in. 8 track - Tascam 80-8 format	Hourly charges / per hour	35.00	N/A	N/A	N/A
DAT	Up to 74 minutes on first CD	27.00	33.00	42.00	60.00
	75 to 148 minutes on second CD	40.00	50.00	63.00	90.00
Over 148 minutes	each additional portion up to 74 minutes	27.00	33.00	42.00	60.00
VHS audio tracks	Up to 74 minutes transferred to 2nd CD	27.00	33.00	42.00	60.00
	75 to 148 minutes	40.00	50.00	63.00	90.00
Over 148 minutes	each additional portion up to 74 minutes	27.00	33.00	42.00	60.00
Betamax audio tracks	Up to 74 minutes	27.00	33.00	42.00	60.00
	75 to 148 minutes transferred to 2nd CD	40.00	50.00	63.00	90.00
Over 148 minutes	each additional portion up to 74 minutes	27.00	33.00	42.00	60.00

Please see our website for additional formats and restoration notes.

CD cases, labels and inserts All CD's will be supplied in regular or slim jewel cases. The CD label will contain the artist's name, and list of songs on a simple background. The case insert will contain the artist's name, a list of the songs and times (except on straight transfers - no case insert). **Because of copyright infringement laws, we are not able to supply a scanned and printed copy of the album covers from the original discs.** We can include your own copy or artwork on the label and/or insert if you wish. Please contact us for more details.

handling charge There will be a \$ 2.00 handling charge on all orders which are shipped out. This does not apply to orders which are picked up.

shipping charges Shipping charges will be added to the order - where applicable.

Packaging If your original package did not survive the trip to our facility, we will have to ship your original records and finished restorations back to you in a new package. There will be an added charge of \$ 4.00 for the new packaging.

Taxes Manitoba residents must add 5% GST and 8% PST to above prices. Other Canadian customers must add the 5% GST only.

Description of Restoration Levels

straight transfer (copy)

On LP's, 12 inch singles and 45's a dry cleaning - using a carbon fibre brush is performed. 78's are brush cleaned and examined for type to determine proper equalization. They are eq'd and transferred without further processing. CD is checked before shipment. **The CD tracks are not marked (indexed) and the CD cover does not include a label.**

This service is recommended for records that are in mint shape - or people who wish an un-altered version of the disk for further editing at a later date. This is a very economical way to transfer your music with good results.

record restoration level 1

On LP's, 12 inch singles and 45's, level 1 includes a VPI wet vacuum cleaning. A light level of automated noise removal is performed. This will remove light pops, crackles as well as hiss. On 78's the cleaning is more aggressive - and wet cleaning is performed where possible. This provides a better sounding, less distorted transfer.

This service is recommended for records that are in very good shape which will become part of your CD playback collection. Tracks are marked for easy selection (indexing). The CD is normalized. The CD is checked before shipment. The original record is returned in a new inner sleeve.

record restoration level 2

On LP's, 12 inch singles and 45's, level 2 includes a VPI wet vacuum cleaning. A more vigorous level of automated noise removal is performed. Some manual noise removal is used - as required. This may include removal of pops, crackles, hum, hiss, DC offset and other surface noise. On 78's the cleaning is still more aggressive - and wet cleaning is performed where possible. This provides a better sounding, less distorted transfer.

This service is recommended for records that are in slightly used shape which will become part of your CD collection. Tracks are marked for easy selection (indexing). The CD is normalized. The CD is checked before shipment. The original record is returned in a new inner and outer sleeve.

record restoration level 3

On LP's, 12 inch singles and 45's level 3 includes a wet vacuum cleaning. A manual inspection of each track is performed. The amount of noise reduction and processing is then determined individually and applied separately to each track. This may include removal of pops, crackles, hum, hiss, DC offset and other surface noise. This is performed on badly damaged records that need to be restored no matter how much work is required to provide a useable sound. This will remove most pops, crackles, hum and hiss. On 78's the cleaning is still more aggressive - and wet cleaning is performed where possible. This provides a better sounding, less distorted transfer.

This service is recommended for records that are in fairly used shape which are required for performance groups or other professional or semi professional companies. Tracks are marked for easy selection (indexing). The CD is normalized. The CD is checked before shipment. The original record is returned in a new inner and outer sleeve.

straight tape transfer

Straight transfer performed. CD is checked before shipment. This is a very economical way to transfer the tape if no further processing is required.

tape restoration level 1

Includes noise reduction. Tracks are marked for easy selection (indexing). CD is normalized. CD is checked before shipment.

tape restoration level 2

Includes level 1 plus compression/limiting and other processing as required.

tape restoration level 3

Includes level 2 plus re-equalization. On open reel tapes - up to three tape splices are included, if necessary, at no extra charge. Tracks are individually analyzed and processing is performed as required for each track.